

Biography

Josep Sanz i Quintana was born in Barcelona in 1977. He got his Composition Degree with Albert Sardà and his Pianoforte Degree with Maria Jesús Crespo, both in Music Superior Conservatorium in Barcelona (CSMMB). He also studied Conduction with Francesc Llongueres. Later on He studied analysis in the Superior Catalonia Music School (ESMUC) with Agustí Charles, where he also attended to composition clases by Helmut Lachenmann, Manuel Hidalgo and José M. López López.

The year 2003 he moves to Stuttgart to continue his studies in composition, analysis -making special mention in the works of the last thirty years- and music electronics -programs Max/MSP, Openmusic...- with Caspar Johannes Walter, Matthias Hermann and Marco Stroppa respectively. He got a Grant from Alexander von Humboldt Foundation (2003-05) and another one from Generalitat de Catalunya.

He has attended courses like Darmstadt (2006) and the Impulse of Graz (2007), where he receives classes of H. Lachenmann, B. Furrer, B. Lang, E. Poppe, M. André, A. Hölzsky and G. Aperghis among other and also atended masterclasses of Wolfgang Rihm, Johnathan Harvey, Fabio Nieder, Mario Garutti, Walter Zimmermann, Josep Soler and Joan Guinjoan, among other.

In 2005 he got the International Composition Award Joan Guinjoan, and the Neue Musik für Schülerorchester Award, organized by Musik der Jahrhunderte in Stuttgart. His III Chamber quartet was finalist on the German Music Superior Schools Concurs (2004).

His works have been performed in Germany, France and Catalonia. His last work has been premiered by the Trio Accanto at the season of the CDMC in Madrid and latter in Mainz (Germany). This work has been chosen recently for being part of the concert of chamber music that will represent the Catalan culture in the Book-fair of Frankfurt.